



Cat. 23 Photo: Stacy Pearsal



Fig. 15 New York  
Basin Stand, or Commode, 1805-1810  
Mahogany, tulip poplar, pine, gilt-brass  
36H x 15¼W x 15¼D  
Boscobel House and Gardens

## Moran Woodworked Furniture (Gallatin)

### Charred Commode

2015 (designed 2012)

Charred and clear pine

24H x 15½W x 16D

Lent by Celia Gibson and Michael Moran

In addition to their forms and functions, the very names of Michael Moran's furniture signify an appreciation for all things old. Celia Gibson, co-designer and wife, reports that their single-drawer **Commode** (Cat. 23) was modeled after nineteenth-century bedroom furniture, but is equally at home in modern living rooms.

Gibson and Moran celebrate the heritage and stewardship of trees in every aspect of their business. These self-proclaimed "arboreal eccentrics" go to great lengths to salvage fallen trees, such as an 80-year-old pine from Charleston, South Carolina, from which their **Commode** is crafted. The clear and charred surface eulogize that "stately pine."

## Moran Woodworked Furniture (Gallatin)

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### Banded Barrel Back Chair

2015 (designed 2013)

Ash, American Martin waxed canvas

28H x 26W x 24D

Lent by Celia Gibson and Michael Moran



Cat. 24 Photo: Jeff Holt



Fig. 16 New York or England  
Barrel-back, or Cabriole Chair,  
1795-1805  
Mahogany, beech, pine, modern upholstery  
39H x 29½W x 27D  
Boscobel House and Gardens

## Moran Woodworked Furniture (Gallatin)

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### Maple Prime Tea Table

2015 (designed 2012)

Spalted maple, black walnut, copper

24H x 16 Diameter

Lent by Celia Gibson and Michael Moran



Cat. 25 Photo: Stacy Pearsal

The **Maple Prime Tea Table** (Cat. 25) is closer in scale to antique candlestands than to tea tables, but the misnomer adds to its graphic charm. Even the **Banded Barrel Back** (Cat. 24) chair winks at historic design, expressing an effortless swank just as well today as its predecessors of the 1810s or 1930s.

